

PIANO

# JUST THE WAY YOU ARE

Piano

D G-6 D GΔ7 D D G-6 D GΔ7 D

5 GΔ7 G-6 G-7 F#-7

9 A-7 D7 GΔ7 G-6 F#-7

12 B-7 B-7/E E9 G/A

16 B DΔ7 BMIN GΔ7 BMIN D7

21 GΔ7 G-6 G-7 F#-7 A-7 D7

25 GΔ7 G-6 F#-7

29 B-7 E-7 G/A

32

PIANO

JUST THE WAY--2

35 D G-6 D GΔ7 D D G-6 D A-7 D7

39 E-7 A7 DΔ7 Amin/C

43 A# C A-7 D7

47 G-7 C7 G/A

51 DΔ7 Bmin GΔ7 Bmin D7

55 GΔ7 G-7 F#-7 A-7 D7

59 GΔ7 G-6 F#-7 B-7 E-7 G/A

63 D G-6 D GΔ7 D D G-6 E-9 A7

69 E DΔ7 Bmin GΔ7 Bmin D7

73 GΔ7 G-7 F#-7 A-7 D7

77

The image shows a handwritten musical score for piano accompaniment. It consists of ten systems of music, each with a treble clef and a key signature of two sharps (F# and C#). The score includes chord symbols and melodic lines. The first system (measures 35-38) has a melodic line with notes G4, A4, B4, C5, and a bass line with notes G2, B2, D3, E3, F#3, G3. The second system (measures 39-42) has a melodic line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, E3, F#3, G3. The third system (measures 43-46) has a melodic line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, E3, F#3, G3. The fourth system (measures 47-50) has a melodic line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, E3, F#3, G3. The fifth system (measures 51-54) has a melodic line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, E3, F#3, G3. The sixth system (measures 55-58) has a melodic line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, E3, F#3, G3. The seventh system (measures 59-62) has a melodic line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, E3, F#3, G3. The eighth system (measures 63-66) has a melodic line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, E3, F#3, G3. The ninth system (measures 67-70) has a melodic line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, E3, F#3, G3. The tenth system (measures 71-74) has a melodic line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, E3, F#3, G3. The eleventh system (measures 75-78) has a melodic line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, E3, F#3, G3. The twelfth system (measures 79-82) has a melodic line with notes G4, A4, B4, C5 and a bass line with notes G2, B2, D3, E3, F#3, G3.

PIANO

JUST THE WAY--3

81 G $\Delta$ 7 G-6 F $\sharp$ -7 B-7

81 B-7/E E9 G/A

85 [F] D $\Delta$ 7 B<sub>MIN</sub> G $\Delta$ 7 B<sub>MIN</sub> D7

89 G $\Delta$ 7 G-6 G-7 F $\sharp$ -7 A-7 D7

93 G $\Delta$ 7 G-6 F $\sharp$ -7

97 B-7 E-7 G/A

100 D G-6 D G $\Delta$ 7 D D G-6 D A-7 D7

103 [G] G $\Delta$ 7 A7 F $\sharp$ -7 B7

107 E-7 A7 D $\Delta$ 7 A<sub>MIN</sub>/C

111 A $\sharp$  C A-7 D7

115 G-7 C7 G/A

PIANO

JUST THE WAY--4

123 (H) D $\Delta$ 7 B<sub>MIN</sub> G $\Delta$ 7 B<sub>MIN</sub> D7

123 G $\Delta$ 7 G-7 F#-7 A-7 D7

127 G $\Delta$ 7 G-6 F#-7 B-7 E-7

131 G/A Bb C A<sub>MIN</sub>

136 D7 G-7 A7 D $\Delta$ 7